

CANADIAN ICONS

14-piece TECHNICAL RIDER:

MINIMUM STAGE SIZE: 24 FT. X 24 FT.

TO ENSURE THE BEST POSSIBLE PERFORMANCE, WE ASK THAT THE CLIENT TAKES CARE IN HIRING REPUTABLE BACKLINE, SOUND AND LIGHTING COMPANIES WITH THE LATEST IN INDUSTRY STANDARD EQUIPMENT, AND THAT ALL EQUIPMENT IS IN FULL WORKING CONDITION. WE ALSO ASK THAT ALL TECHNICIANS SUPPLIED ARE COMPETENT, PROFESSIONAL AND COMPLETELY FAMILIAR WITH THE EQUIPMENT THEY ARE OPERATING.

TECHNICIANS & STAGE HANDS REQUIRED:

- ONE FRONT OF HOUSE SOUND TECHNICIAN
- ONE STAGE MONITOR TECHNICIAN
- ONE LIGHTING TECHNICIAN
- ONE STAGE HAND/ SPOT OPERATOR

RISERS: (RE-ENFORCED)

- DRUMS: ONE, 8' x 8' RISER (2 FT HIGH)
- BASS: ONE, 4' x 8' RISER (1 FT HIGH)
- SAX/ TRUMPET: ONE, 4' x 8' RISER (1 FT HIGH)

DI BOXES (9):

- (2) LEAD KEYS
- (1) DRUMS
- (4) STRINGS
- (1) BASS
- (1) LEAD GUITAR

MINIMUM LIGHTING REQUIREMENTS:

- ADEQUATE FRONT LIGHT
(24 LEDS OR HOUSE HANG)
- 2 HAZERS
- 8 MOVING LIGHTS (INTELLIGENTS PREFERRED)

MONITORS: 7 MIXES REQUIRED (13 WEDGES)

- Mix 1: 3 LEAD VOCALISTS (3 CENTRE WEDGES)
- Mix 2: KEYS / VOCAL (1 WEDGE)
- Mix 3: SAX/ TRUMPET/ VOCAL (2 WEDGE)
- Mix 4: DRUMS/ DJ (1 WEDGE)
- Mix 5: STRING SECTION (4 WEDGES)
- Mix 6: 1 BASS/ VOCAL (1 WEDGE)
- Mix 7: 1 LEAD GUITAR / VOCAL (1 WEDGE)

VOCAL MICS: (TOTAL 7)

- 3 UHF WIRELESS HAND HELDS (*LEAD VOCALISTS*)
- 4 BETA SHURE WIRED 58'S
(*KEYS, BASS, SAX & GUITAR VOCAL*)

HORN MICS FOR SAX & TRUMPET (2)

- 2 BETA SHURE WIRED 57'S

DRUM MICS:

- KICK
- SNARE
- HI HAT
- TOM 1
- TOM 2
- FLOOR TOM
- 2 CYMBALS

ALL CLIPS, BOOMS, POWER CABLES AND STANDS

5 AC DROPS: DRUMS, BASS, KEYS, GUITAR & STRINGS

MINIMUM FRONT END SOUND:

- 48 CHANNELS
- ADEQUATE FRONT OF HOUSE PA FOR VENUE
- EFFECTS RACK WITH NOISE GATES FOR DRUMS AND QUALITY REVERB

Stage Plot

7 SEPERATE MONITOR MIXES: (12 WEDGES)

Mix 1: 3 LEAD VOCALISTS (3 CENTRE WEDGES)

Mix 2: KEYS / VOCAL (1 WEDGE)

Mix 3: SAX/ TRUMPET/ VOCAL (1 WEDGE)

Mix 4: DRUMS/ DJ (1 WEDGE)

Mix 5: STRING SECTION (4 WEDGES)

Mix 6: 1 BASS/ VOCAL (1 WEDGE)

Mix 7: 1 LEAD GUITAR / VOCAL (1 WEDGE)

SAX & TRUMPET- MIX 3

- 2 – 57 HORN MICS
- 2 MONITOR WEDGES
- 1 VOCAL MIC W/ BOOM
- one 4 X 8 (1 ft high) enforced riser

DRUMS - MIX 4

- ALL MICS FOR KIT
- 1 MONITOR WEDGE (SET TO LEFT)
- 1 DI FOR PLAYBACK
- 1 AC DROP
- 1 - 8 X 8 (2 ft high) enforced riser

BASS/VOCAL - MIX 6

- 1 DI
- 1 BASS AMP MIC
- 1 MONITOR WEDGE
- 1 AC DROP
- 1 VOCAL MIC - W/ BOOM
- one 4 X 8 (1 ft high) enforced riser

KEYS/ VOCAL MIX 2

- 1 VOCAL MIC - W/ BOOM
- 2 – DI's FOR 2 KEYBOARDS
- 1 MONITOR WEDGE
- 1 AC DROP

X X X X

4-PIECE STRING SECTION - MIX 5 (2 VIOLINS/ 1 CELLO / 1 VIOLA)

- 4 MONITOR WEDGES
- 4 DI'S
- 1 AC DROP

LEAD GUITAR/ VOCAL MIX 7

- 1 VOCAL MIC - W/ BOOM
- 1 MONITOR WEDGE
- 1 DI BOX FOR POD
- 1 AC DROP

DANCER

DANCER

FEMALE LEAD VOCALIST 1 MIX 1

- 1 UHF wireless mic
- 1 straight stand
- 1 FRONT WEDGE

MALE LEAD VOCALIST 1 MIX 1

- 1 UHF wireless mic
- 1 straight stand
- 1 FRONT WEDGE

FEMALE LEAD VOCALIST 2 MIX 1

- 1 UHF wireless mic
- 1 straight stand
- 1 FRONT WEDGE

FRONT OF STAGE