

# CELEBRATE CELINE

## 13-piece TECHNICAL RIDER:

**MINIMUM STAGE SIZE:** 24 FT. X 32 FT.

TO ENSURE THE BEST POSSIBLE PERFORMANCE, WE ASK THAT THE CLIENT TAKES CARE IN HIRING REPUTABLE BACKLINE, SOUND AND LIGHTING COMPANIES WITH THE LATEST IN INDUSTRY STANDARD EQUIPMENT, AND THAT ALL EQUIPMENT IS IN FULL WORKING CONDITION. WE ALSO ASK THAT ALL TECHNICIANS SUPPLIED ARE COMPETENT, KIND, PROFESSIONAL AND COMPLETELY FAMILIAR WITH THE EQUIPMENT THEY ARE OPERATING.

**TECHNICIANS & STAGE HANDS REQUIRED:**

- ONE FRONT OF HOUSE SOUND TECHNICIAN
- ONE STAGE MONITOR TECHNICIAN
- ONE LIGHTING TECHNICIAN
- ONE STAGE HAND/ SPOT OPERATOR

**RISERS:** (RE-ENFORCED)

- DRUMS: ONE, 8' x 8' RISER (2 FT HIGH)
- BASS: ONE, 4' x 8' RISER (1 FT HIGH)
- KEYS: ONE, 4' x 8' RISER (1 FT HIGH)

**DI BOXES (10):**

- (2) LEAD KEYS
- (2) DRUMS
- (4) STRINGS
- (1) BASS
- (1) LEAD GUITAR

**AC DROPS (5):** DRUMS, BASS, KEYS, GUITAR & STRINGS

**MUSIC STANDS W/ LIGHTS (9):** DRUMS, BASS, KEYS, SAX, GUITAR & STRINGS

**MONITORS: 8 MIXES REQUIRED** (12 WEDGES)

- Mix 1: LEAD VOCALIST (2 CENTRE WEDGES)
- Mix 2: BACKGROUND VOCALIST (1 WEDGE)
- Mix 3: STRING SECTION (4 WEDGES)
- Mix 4: KEYS / VOCAL (1 WEDGE)
- Mix 5: DRUMS (1 WEDGE)
- Mix 6: BASS/ VOCAL (1 WEDGE)
- Mix 7: LEAD GUITAR / VOCAL (1 WEDGE)
- Mix 8: SAX/ FLUTE/ VOCAL (1 WEDGE)

**VOCAL MICS:** (6)

- 2 UHF WIRELESS HAND HELDS (*LEAD VOCALIST & BG VOCALIST*)
- 4 BETA SHURE WIRED 58'S (*KEYS, BASS, SAX & GUITAR VOCAL*)

**INSTRUMENT MICS:** (5)

- 1 BETA SHURE WIRED 57 MIC FOR SAX
- 4 STRING MICS

**DRUM MICS:** (8)

- KICK
- SNARE
- HI HAT
- TOM 1
- TOM 2
- FLOOR TOM
- 2 CYMBALS

**ALSO NEEDED AT DRUM STATION:**

- 4 CHANNEL MIXER WITH 1/8 INCH TO TWO 1/4 INCH CABLE (CLICK ON LEFT/ TRACK ON RIGHT)
- SMALL TABLE FOR MIXER & LAPTOP

**ALL CLIPS, BOOMS & POWER CABLES ETC**

---

**MINIMUM LIGHTING REQUIREMENTS:**

- ADEQUATE FRONT & BACK LIGHT
- 1 OR 2 HAZERS (SUFFICIENT FOR VENUE)
- 8 MOVING INTELLIGENT LIGHTS (OPTIONAL)
- FOLLOW SPOT (OPTIONAL)

**MINIMUM FRONT END SOUND:**

- 48 CHANNELS
- ADEQUATE FRONT OF HOUSE PA FOR VENUE
- EFFECTS RACK WITH NOISE GATES FOR DRUMS AND QUALITY REVERB

---

**8 X 8 PRIVATE QUICK CHANGE AREA:** (*BEHIND OR BESIDE THE STAGE*)

- 2 CHAIRS
- 2 MIRRORS
- 1 SMALL TABLE
- 1 COAT RACK
- 1 LIGHT

# STAGE PLOT

MINIMUM STAGE SIZE:  
24 x 32

## 8 SEPERATE MONITOR MIXES: (12 WEDGES)

- Mix 1: LEAD VOCALIST (2 CENTRE WEDGES)
- Mix 2: BACKGROUND VOCALIST (1 WEDGE)
- Mix 3: STRING SECTION (4 WEDGES)
- Mix 4: KEYS / VOCAL (1 WEDGE)
- Mix 5: DRUMS (1 WEDGE)
- Mix 6: BASS/ VOCAL (1 WEDGE)
- Mix 7: LEAD GUITAR / VOCAL (1 WEDGE)
- Mix 8: SAX/ FLUTE/ VOCAL (1 WEDGE)

8 X 8 PRIVATE QUICK CHANGE AREA  
BEHIND OR BESIDE THE STAGE

### KEYS/ VOCAL MIX 4

- 1 WIRED BETA 58 VOCAL MIC W/ BOOM
- 2 - DI'S
- 1 MONITOR WEDGE
- 1 AC DROP
- 1 MUSIC STAND W/ LIGHT
- ONE 4 X 8 (1 ft high) enforced riser

### DRUMS - MIX 5

- ALL MICS FOR KIT
- 1 MONITOR WEDGE (SET TO LEFT)
- 2 DI'S
- 4 CHANNEL MIXER WITH 1/8 INCH TO TWO 1/4 INCH CABLE (CLICK ON LEFT/ TRACK ON RIGHT)
- SMALL TABLE FOR MIXER & LAPTOP
- 1 AC DROP
- 1 MUSIC STAND W/ LIGHT
- ONE 8 X 8 (2 ft high) enforced riser

### BASS/VOCAL - MIX 6

- 1 DI
- 1 BASS AMP MIC
- 1 MONITOR WEDGE
- 1 AC DROP
- 1 WIRED BETA 58 VOCAL MIC - W/ BOOM
- 1 MUSIC STAND W/ LIGHT
- ONE 4 X 8 (1 ft high) enforced riser

### 4-PIECE STRING SECTION - MIX 3

- (2 VIOLINS/ 1 CELLO / 1 VIOLA)
- 4 MONITOR WEDGES
- 4 MUSIC STANDS W/ LIGHTS
- 4 STRING MICS
- 1 AC DROP
- 4 DI'S

### LEAD GUITAR/ VOCAL MIX 7

- 1 BETA 58 VOCAL MIC - W/ BOOM
- 1 MONITOR WEDGE
- 1 MUSIC STAND W/ LIGHT
- 1 AC DROP
- 1 DI

### BACKGROUND VOCALIST MIX 2

- 1 UHF WIRELESS MIC
- 1 STRAIGHT STAND
- 1 WEDGE

DANCER

DANCER

### SAX/ FLUTE/ VOCAL - MIX 8

- 1 SHURE 57 HORN MIC
- 1 VOCAL MIC W/ BOOM
- 1 MONITOR WEDGE
- 1 MUSIC STAND W/ LIGHT

### LEAD VOCALIST MIX 1

- 1 UHF WIRELESS MIC
- 1 STRAIGHT STAND
- 1 FRONT WEDGE

FRONT OF STAGE

