

COUNTRY DIVAS

7 - PIECE TECHNICAL RIDER:

MINIMUM STAGE SIZE REQUIRED: 12' X 16'

- ❖ ALL TECHNICIANS AND STAGE HANDS
- ❖ TO ENSURE THE BEST POSSIBLE PERFORMANCE, WE ASK THAT THE PROMOTER TAKES CARE IN HIRING REPUTABLE BACKLINE, SOUND AND LIGHTING COMPANIES WITH THE LATEST IN INDUSTRY STANDARD EQUIPMENT AND THAT ALL EQUIPMENT IS IN FULL WORKING CONDITION. WE ALSO ASK THAT ALL TECHNICIANS SUPPLIED ARE COMPETENT AND COMPLETELY FAMILIAR WITH THE EQUIPMENT.

- RISERS: (OPTIONAL)
ALL RISERS MUST BE RE-ENFORCED
- ONE 4 X 8 RISER FOR KEYS/ VOCAL
- ONE 4 X 8 RISER FOR GUITAR/ VOCAL
- TWO, 4' X 8' RISERS FOR PERCUSSION

LIGHTING REQUIREMENTS:

- ❖ LIGHTING CONSOLE
- ❖ 12 PAR 64'S OR HOUSE HANG
- ❖ 1 HAZER MACHINE
- ❖ 1 FOLLOW SPOT (OPTIONAL)
- ❖ 6 MOVING INTELLIGENT LIGHTS (OPTIONAL)

- ❖ ALL CLIPS, BOOMS AND STANDS\

MONITORS (4 MIXES - 6 WEDGES):

- (1) 2 LEAD VOCAL FRONT WEDGES
- (2) 2 BG VOCAL WEDGES
- (3) 1 KEYS/ VOCAL WEDGE
- (4) 1 GUITAR/VOCAL WEDGE

VOCAL MICS: (TOTAL 4) + 1 VOCAL LINE

- 4 UHF WIRELESS MICS FOR LEAD & BG VOCALISTS
- 2 WIRED BETA 58'S (KEYS & GUITAR VOCALS)

PERCUSSION MICS: (TOTAL 4)

- 2 CONGA MICS
- 1 BONGO MIC
- 1 HAND PERC. MIC

DI BOXES (3):

- KEYS (2) DI'S
- GUITAR (1)

FRONT END SOUND:

- ❖ MIN 24 CHANNEL SOUND CONSOLE
- ❖ SUFFICIENT FRONT OF HOUSE SOUND FOR VENUE
- ❖ EFFECTS RACK WITH QUALITY REVERB & NOISE GATES FOR DRUMS

7-PIECE STAGE PLOT

