

Piano Man

5 – PIECE TECHNICAL RIDER:

- ❖ TO ENSURE THE BEST POSSIBLE PERFORMANCE, WE ASK THAT THE CLIENT TAKES CARE IN HIRING REPUTABLE BACKLINE, SOUND AND LIGHTING COMPANIES WITH THE LATEST IN INDUSTRY STANDARD EQUIPMENT AND THAT ALL EQUIPMENT IS IN FULL WORKING CONDITION. WE ALSO ASK THAT ALL TECHNICIANS SUPPLIED ARE COMPETENT AND COMPLETELY FAMILIAR WITH THE EQUIPMENT THEY ARE WORKING WITH.
- ❖ ALL TECHNICIANS AND STAGE HANDS TO BE SUPPLIED BY CLIENT.

STAGE & RISER REQUIREMENTS

- ❖ MINIMUM STAGE SIZE: 12ft. x 16ft.
- ❖ TWO 4 X 8' RISERS FOR PERCUSSION (OPTIONAL)

MONITORS (4 SEPARATE MIXES PREFERRED)

- MIX 1: LEAD MALE VOCAL (2 FRONT WEDGES)
 - MIX 2: 2 FEMALE BACKGROUND VOCALS (1 WEDGE EACH)
 - MIX 3: PERCUSSION/ VOCAL (1 WEDGE)
 - MIX 4: GUITAR/ VOCAL (1 WEDGE)
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LIGHTING REQUIREMENTS

- ❖ 12 PAR 64'S, LED'S OR HOUSE HANG
- ❖ 1 WATER-BASED HAZER MACHINE
- ❖ 1 SPOTLIGHT (OPTIONAL)
- ❖ 4 INTELLIGENT MOVING LIGHTS (OPTIONAL)
- ❖ ALL CONTROLLERS/ CONSOLES/ DIMMER PACKS & CABLING ETC

VOCAL MICS (TOTAL 4)

- 2 UHF BETA SHURE WIRELESS HAND HELDS
- 2 WIRED BETA SHURE 58'S (PIANO & GUITAR VOCAL)
- 1 LINE FOR HEAD-SET MIC (PERCUSSION VOCAL)
PERCUSSIONIST WILL BRING HIS OWN HEAD-SET MIC

PERCUSSION MICS (4)

- CONGAS
- BONGOS
- 2 OVERHEADS

MIC FOR GUITAR (1):

- 1 SHURE 57 MIC FOR AMP

ALL CLIPS, BOOMS AND STANDS

DI BOXES (4):

- (2) BACK TRACKS (run from FOH)
- (2) KEYBOARDS

FRONT END SOUND

- ❖ MINIMUM 16 CHANNELS
 - ❖ SUFFICIENT FRONT OF HOUSE PA FOR VENUE SIZE
 - ❖ EFFECTS RACK WITH QUALITY REVERB
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Piano Man

5-PIECE STAGE PLOT

PREFERRED 4 SEPARATE MIXES

MIX 1: LEAD MALE VOCAL/ PIANO (2 FRONT WEDGES)

MIX 2: 2 FEMALE BACKGROUND VOCALISTS (1 WEDGE EACH)

MIX 3: PERCUSSION/ VOCALS (1 WEDGE)

MIX 4: LEAD GUITAR/ VOCAL (1 WEDGE)

PERCUSSION

(MIX 3)

- PERC MICS PER BACKLINE RIDER
- 1 VOCAL LINE (FOR HEAD-SET MIC)
- 1 MONITOR WEDGE
- TWO - 4 X 8 RISERS (OPTIONAL)

BACKGROUND VOCAL

(MIX 2)

- 1 WIRELESS UHF VOCAL MIC
- STRAIGHT MIC STAND
- 1 MONITOR WEDGE

BACKGROUND VOCAL

(MIX 2)

- 1 WIRELESS UHF VOCAL MIC
- STRAIGHT MIC STAND
- 1 MONITOR WEDGE

LEAD GUITAR/ VOCAL

(MIX 4)

- 1 VOCAL MIC
- 1 DI
- 1 SHURE 57 MIC FOR AMP
- 1 MONITOR WEDGE

LEAD KEYS/ VOCAL

(MIX 1)

- 1 VOCAL MIC
- 2 – DI's FOR KEYS
- 1 MONITOR WEDGE

* FRONT OF STAGE *