

Piano Man

7-PIECE TECHNICAL RIDER

- ❖ ALL POWER, STAGING, TECHNICIANS AND STAGE HANDS TO BE SUPPLIED BY CLIENT.
- ❖ TO ENSURE THE BEST POSSIBLE PERFORMANCE, WE ASK THAT THE PROMOTER TAKES CARE IN HIRING REPUTABLE BACKLINE, SOUND AND LIGHTING COMPANIES WITH THE LATEST IN INDUSTRY STANDARD EQUIPMENT, AND THAT ALL EQUIPMENT IS IN FULL WORKING CONDITION. WE ALSO ASK THAT ALL TECHNICIANS SUPPLIED ARE COMPETENT AND COMPLETELY FAMILIAR WITH THE EQUIPMENT.

STAGE AND RISER REQUIREMENTS:

- MINIMUM STAGE SIZE: 16ft x 20ft
- TWO 4 x 8 RISERS (2' HIGH) FOR DRUMS (OPTIONAL)
- TWO 4 x 8 RISERS (2' HIGH) FOR PERCS (OPTIONAL)
- ONE 4 x 8 RISER (2' HIGH) FOR 2ND KEYS (OPTIONAL)
- ONE 4 x 8 RISER FOR BASS (OPTIONAL)
(*ALL RISERS MUST BE RE-ENFORCED*)

ALL CLIPS, BOOMS, POWER CABLES AND STANDS

LIGHTING REQUIREMENTS:

- ❖ 24 LEDS OR HOUSE HANG
- ❖ 1 HAZER
- ❖ 1 SPOTLIGHT (OPTIONAL)
- ❖ 8 MOVING LIGHTS (INTELLIGENTS PREFERRED)

DI BOXES (5)

- (2) LEAD PIANO
- (2) 2ND KEYS
- (1) BASS

❖ MONITORS (8 WEDGES)

7 SEPARATE MIXES PREFERRED:

- (1) LEAD PIANO & VOCALS (2 WEDGES)
- (2) BACKGROUND VOCALS (1 WEDGE)
- (3) 2ND KEYS / VOCAL (1 WEDGE)
- (4) DRUMS (1 WEDGE)
- (5) BASS (1 WEDGE)
- (6) GUITAR/ VOCAL (1 WEDGE)
- (7) PERCUSSION/ VOCAL (1 WEDGE)

❖ VOCAL MICROPHONES (TOTAL 4)

- 1 UHF WIRELESS HAND HELD (BG SINGER)
- 3 WIRED BETA SHURE 58'S
(LEAD PIANO/ VOCAL, 2ND KEYS VOCALS & GUITAR VOCAL)
- 1 XLR LINE - PERCUSSION VOCAL HEAD SET

❖ GUITAR AMP MICROPHONE

- 1 BETA SHURE 57 MIC

❖ DRUM MICS (8)

- KICK
- SNARE
- HI HAT
- TOM 1
- TOM 2
- FLOOR TOM
- 2 OVERHEADS

FRONT END SOUND:

- ❖ MIN 36 CHANNELS
- ❖ ADEQUATE FRONT OF HOUSE PA FOR ROOM CAPACITY
- ❖ EFFECTS RACK WITH QUALITY REVERB AND NOISE GATES FOR DRUMS

PIANO MAN

7-PIECE STAGE PLOT

MINIMUM STAGE SIZE: 16ft x 20ft

MONITORS (8 WEDGES)

7 SEPARATE MIXES PREFERRED:

- (1) LEAD PIANO & VOCALS (2 WEDGES)
- (2) BACKGROUND VOCALS (1 WEDGE)
- (3) 2nd KEYS / VOCAL (1 WEDGE)
- (4) PERCUSSION/ VOCAL (1 WEDGE)
- (5) DRUMS (1 WEDGE)
- (6) BASS/ VOCAL (1 WEDGE)
- (7) GUITAR/ VOCAL (1 WEDGE)

2ND KEYS MIX 3

- 2 DI's for KEYS,
- 1 MONITOR WEDGE
- & 1 VOCAL MIC WITH BOOM

PERCUSSION (MIX 4)

- MICS FOR CONGAS BONGO AND HAND SHAKER
- 1 MONITOR WEDGE
- 1 XLR FOR HEAD SET

DRUMS MIX 5

- ALL MICS FOR KIT AS PER RIDER
- 1 MONITOR WEDGE (SET TO DRUMMERS LEFT)

BASS/ VOCAL MIX 6

- 1 D.I.
- 1 MONITOR WEDGE

BACKGROUND VOCAL (MIX 2)

- 1 WIRELESS UHF MIC
- STRAIGHT MIC STAND
- 1 MONITOR WEDGE

LEAD KEYS/ VOCAL MIX 1

- 1 VOCAL MIC & BOOM
- 2 DI's
- 2 MONITOR WEDGES

LEAD GUITAR/ VOCAL MIX 7

- 1 VOCAL MIC & BOOM
- 1 MONITOR WEDGE
- 1-57 BETA SHURE MIC FOR AMP