

# SWAY

## 6 – PIECE TECHNICAL RIDER:

- ❖ TO ENSURE THE BEST POSSIBLE PERFORMANCE, WE ASK THAT THE CLIENT TAKES CARE IN HIRING REPUTABLE BACKLINE, SOUND AND LIGHTING COMPANIES WITH THE LATEST IN INDUSTRY STANDARD EQUIPMENT AND THAT ALL EQUIPMENT IS IN FULL WORKING CONDITION. WE ALSO ASK THAT ALL TECHNICIANS SUPPLIED ARE COMPETENT AND COMPLETELY FAMILIAR WITH THE EQUIPMENT THEY ARE WORKING WITH.
- ❖ ALL TECHNICIANS AND STAGE HANDS TO BE SUPPLIED BY CLIENT.

### STAGE & RISER REQUIREMENTS

- ❖ MINIMUM STAGE SIZE: 12ft. x 16ft. (Preferred: 16 X 16)
- ❖ TWO 4 X 8' RISERS FOR PERCUSSION (IF STAGE SIZE ALLOWS)

### QUICK CHANGE AREA

- ❖ ONE 8' x 8' PRIVATE, LIT QUICK CHANGE BOOTH RIGHT BESIDE OR BEHIND THE STAGE WITH 2 MIRRORS, ONE SMALL TABLE, AND 2 CHAIRS.

### FRONT END SOUND

- ❖ MINIMUM 16 CHANNELS
- ❖ SUFFICIENT FRONT OF HOUSE PA FOR VENUE SIZE
- ❖ EFFECTS RACK WITH QUALITY REVERB

### MONITORS (6 SEPARATE MIXES PREFERRED)

- MIX 1: LEAD MALE VOCAL (2 FRONT WEDGES)
- MIX 2: 2 FEMALE BACKGROUND VOCALS (1 WEDGE EACH)
- MIX 3: SAXOPHONE & TRUMPET (1 WEDGE EACH)
- MIX 4: PERCUSSION (1 WEDGE)

### LIGHTING REQUIREMENTS

- ❖ 24 PAR 64'S, LED'S OR HOUSE HANG
- ❖ 1 WATER-BASED HAZER MACHINE
- ❖ 1 SPOTLIGHT (OPTIONAL)
- ❖ 6 INTELLIGENT MOVING LIGHTS (OPTIONAL)
- ❖ ALL CONTROLLERS/ CONSOLES/ DIMMER PACKS & CABLING ETC

## MICROPHONES

### ❖ VOCAL MICS (TOTAL 4)

- 3 UHF BETA SHURE WIRELESS HAND HELDS
- 1 WIRED VOCAL BETA SHURE 58'S (PERCUSSION VOCAL)

### ❖ INSTRUMENT MICS (TOTAL 6)

- PERCUSSION MICS (3)
- CONGAS
- BONGOS
- OVERHEAD
  
- MICS FOR HORNS (2):
- TRUMPET (NOT CLIP MIC)
- SAXOPHONE (NOT CLIP MIC)

### ❖ ALL CLIPS, BOOMS AND STANDS

### DI BOXES (2): For Back-tracks, run from FOH

### MUSIC STANDS (WITH LIGHT) (3):

- HORNS (2)
- PERCUSSION (1)

### 4-CHANNEL MIXING BOARD

- FOR PERCUSSION STATION TO SEPARATE THE CLICK/ BACKING TRACKS
-

# 'SWAY' STAGE PLOT – 6-piece

- MINIMUM 12' X 16' STAGE (16' X 16' PREFERRED)
- PREFERRED 4 SEPARATE MIXES

MIX 1: LEAD MALE VOCAL (2 FRONT WEDGES)

MIX 2: 2 FEMALE BACKGROUND VOCALISTS (1 WEDGE EACH)

MIX 3: 2 HORNS (1 WEDGE EACH)

MIX 4: PERCUSSION/ VOCALS (1 WEDGE)

## QUICK CHANGE AREA:

- ONE, 8 x 8 private quick change booth right beside OR behind the stage with one light, one table, two mirrors & two chairs.

### PERCUSSION (MIX 4)

- 4-CHANNEL MIXING BOARD
- PERCUSSION INSTRUMENTS & MICS PER BACKLINE RIDER
- 1 BETA SHURE 58 VOCAL MIC
- 1 MONITOR WEDGE
- 1 PERCUSSION ACCESSORY TABLE
- TWO - 4 X 8 RISERS (OPTIONAL)
- 1 MUSIC STAND

### TRUMPET (MIX 3)

- 1 HORN MIC (not clip)
- 1 MONITOR WEDGE
- 1 MUSIC STAND W/LIGHT

### SAX(MIX 3)

- 1 HORN MIC (not clip)
- 1 MONITOR WEDGE
- 1 MUSIC STAND W/LIGHT

### BACKGROUND VOCAL #1 (MIX 2)

- 1 WIRELESS UHF VOCAL MIC
- STRAIGHT MIC STAND
- 1 MONITOR WEDGE

### BACKGROUND VOCAL #2 (MIX 2)

- 1 WIRELESS UHF VOCAL MIC
- STRAIGHT MIC STAND
- 1 MONITOR WEDGE

### MALE LEAD VOCALIST (MIX 1)

- 1 WIRELESS MIC / STRAIGHT STAND
- 2 MONITOR WEDGES

\* FRONT OF STAGE \*