

ABRA-Cadabra 4 - PIECE

TECHNICAL RIDER:

STAGE REQUIREMENTS

- ❖ ALL TECHNICIANS AND STAGE HANDS TO BE SUPPLIED BY CLIENT. (Minimum 2 techs)
- ❖ TO ENSURE THE BEST POSSIBLE PERFORMANCE, WE ASK THAT THE CLIENT TAKES CARE IN HIRING REPUTABLE BACKLINE, SOUND AND LIGHTING COMPANIES WITH THE LATEST IN INDUSTRY STANDARD EQUIPMENT, AND THAT ALL EQUIPMENT IS IN FULL WORKING CONDITION. WE ALSO ASK THAT ALL TECHNICIANS SUPPLIED ARE COMPETENT AND COMPLETELY FAMILIAR WITH THE EQUIPMENT.
- ❖ MINIMUM STAGE REQUIRED: 8' X 12'
- ❖ MONITORS (4):
(PREFERRED 2 MONITOR MIXES):
 - 2 FRONT WEDGES - MIX 1
 - 1 KEYS WEDGE – MIX 2
 - 1 GUITAR WEDGE – MIX 2
- ❖ VOCAL MICS: (TOTAL 4)
 - 2 WIRELESS HANDHELDS
(UHF OR ULX BETA SHURE PREFERRED)
 - 2 WIRED BETA SHURE 58'S
(KEYS & GUITAR VOCALS)
- ❖ ALL CLIPS, BOOMS AND STANDS

- ❖ DI BOXES (4):
 - KEYS (2)
 - GUITAR (2)

LIGHTING REQUIREMENTS:

- ❖ LIGHTING CONSOLE
- ❖ 12 PAR 64'S OR HOUSE HANG
- ❖ 1 HAZER MACHINE
- ❖ 1 FOLLOW SPOT (OPTIONAL)
- ❖ 4 MOVING INTELLIGENT LIGHTS (OPTIONAL)

FRONT END SOUND:

- ❖ MIN 16 CHANNELS
- ❖ SUFFICIENT FRONT OF HOUSE SOUND TO FILL THE ROOM
- ❖ EFFECTS RACK WITH QUALITY REVERB

4-PIECE STAGE PLOT

➤ 2 SEPERATE MONITOR MIXES:

- (1) 2 FRONT WEDGES: 2 LEAD VOCALISTS
- (2) 1 KEYS / VOCAL WEDGE AND LEAD GUITAR/ VOCAL WEDGE

KEYS/ VOCAL MIX 2

- 1 VOCAL MIC - W/ BOOM
- 2 – DI'S FOR 2 KEYBOARDS
- 1 MONITOR WEDGE
- 1 AC DROP

LEAD VOCALIST MIX 1

- 1 UHF wireless mic
- 1 straight stand
- 1 FRONT WEDGE

LEAD VOCALIST MIX 1

- 1 UHF wireless mic
- 1 straight stand
- 1 FRONT WEDGE

LEAD GUITAR/ VOCAL MIX 2

- 1 VOCAL MIC - W/ BOOM
- 1 MONITOR WEDGE
- 2 DI'S FOR POD
- 1 AC DROP

FRONT OF STAGE